



MARKSCHEME

May 2005

LATIN

Standard Level

Paper 2

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SECTION A

[30 marks]

1. (a):

- (i) Sinon **[1 mark]**.
- (ii) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iii) Either they are a description of normal sacrificial procedures **[1 mark]** or they make Sinon's alleged sacrifice more credible **[1 mark]**. Other suggestions on their merits.
- (iv) Mark only for length of syllables. **[1 mark]** if all correct or with only one error, no mark otherwise.
- (v) There is a wide choice. Award **[1 mark]** for each good choice and a second mark for each good justification up to **[4 marks max]**.

1 (b):

- (i) Their own hunger and concern for their young **[1 mark]**; the men too are fighting partly for themselves and partly for those they should be protecting **[1 mark]**; other suggestions on their merits.
- (ii) Mark only for length of syllables. **[1 mark]** for two all-correct lines; no mark otherwise.
- (iii) They are rhetorical questions (they do not expect a reply) **[1 mark]**. They convey the suggestions that the slaughter was hard to describe and that it would excite strong emotion **[1 mark]**.
- (iv) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (v) That the war afflicted the Greeks as well as the Trojans; the victors are falling, grief and fear is everywhere. Award **[1 mark]** each for up to two of these ideas, or others equally relevant.

2. (a):

- (i) The implication that it is extraordinary that women should participate in such a plot **[1 mark]**. The assumption is contradicted by Epicharis in particular and, to a lesser degree, Seneca's wife. Award **[1 mark]** for the name Epicharis and a second mark for any reasonable detail.
- (ii) *coepta simul et aucta coniuratione* or *certati...dederant* or *senatores, eques, miles* or *feminae etiam*. **[1 mark]** each up to **[3 marks max]**.
- (iii) *aut species virtutibus similis* and, *sed procul gravitas morum* **[1 mark]**.
- (iv) A good body and face **[1 mark]**; undermined by Tacitus' *fortuita* **[1 mark]**.
- (v) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

2. (b):

- (i) Epicharis **[1 mark]**.
- (ii) Dislocation of limbs and general weakness (especially shortness of breath) **[1 mark]** caused by the torture she had suffered **[1 mark]**.
- (iii) She was only a woman and a freedwoman at that **[1 mark]** but her valour put the men to shame **[1 mark]**.
- (iv) Epicharis, at great cost to herself, attempted to protect *alienos ac prope ignotos*; by contrast the great men, though exempt from torture (*intacti tormentis*) betrayed all freely **[1 mark]**; they also betray even their own dear ones (*carissima...pignorum*) **[1 mark]**. All these incidents show Tacitus' contempt.
- (v) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

3. (a):

- (i) Catiline **[1 mark]**. Withhold the mark if wrongly spelt, but do not penalize for misspelt Catiline elsewhere.
- (ii) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iii) *me ipsum me inquam* introduces Cicero directly into the action **[1 mark]**. *quondam paene*, however, draws back from admitting any serious involvement with Catiline **[1 mark]**.
- (iv) He should regret his association with Catiline but not make a great issue of it **[1 mark]**; in this he should imitate Cicero **[1 mark]**.
- (v) That Caelius had associated with Catiline and that that proved that he was a conspirator **[1 mark]**; the reply is that many associated with Catiline but withdrew when his crimes became apparent **[1 mark]**.

3. (b):

- (i) There is only one defendant but the prosecution has concentrated on the vices of many **[1 mark]**. Because many are behaving badly does not prove that a particular one has **[1 mark]**.
- (ii) The metaphor is ‘stings’, which the jury has in their power **[1 mark]** but they cannot be deployed against the generality of crime, only against an individual **[1 mark]**.
- (iii) Either *de corruptelis...de sumptibus* or *in rem...in tempora* **[1 mark]**. Award **[1 mark]** more for the discussion.
- (iv) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (v) Cicero will concede that Caelius’ contemporaries were often wild but not that Caelius was **[1 mark]**.

4 (a):

- (i) Dangerous adventures *[1 mark]*; Acme's response is that she will be passionate for him alone, a much less extravagant claim more suitable for a woman *[1 mark]*.
- (ii) Sneezing was considered to be a good omen *[1 mark]*.
- (iii) Both are diminutives *[1 mark]* often used to suggest affection *[1 mark]*.
- (iv) Views on left and right are complex and controversial. Award *[2 marks]* for any coherent and full account, and *[1 mark]* for a pedestrian effort.
- (v) *[3 marks]* for a correct translation (or one with a minor error); *[2 marks]* for a translation with one major error or with two minor errors; *[1 mark]* for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

4. (b):

- (i) Leuconoe has been using Eastern divination techniques to predict how long she and Horace will live *[1 mark]*. Horace disapproves *[1 mark]*.
- (ii) Of the sea *[1 mark]* worn down by the rocks *[1 mark]*.
- (iii) The metaphors are of formal retirement from soldiering and of hanging up in the temple something associated with your professional life *[1 mark]*.
- (iv) Waiting in front of the beloved's door *[1 mark]*, hoping to force one's way in, with a range of tools *[1 mark]*. This will be answered in a variety of ways. Award full marks if you think the candidate fully understands, even if part of the above has to be understood.
- (v) *[3 marks]* for a correct translation (or one with a minor error); *[2 marks]* for a translation with one major error or with two minor errors; *[1 mark]* for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

5 (a):

- (i) Crispinus **[1 mark]**. The *magna voce* suggests that he had been a street trader **[1 mark]**.
- (ii) Epic grandiloquence would be expected **[1 mark]**. The expectation would be disappointed by the remarks immediately following **[1 mark]**.
- (iii) Domitian **[1 mark]**. He had the character of Nero but not his good healthy hair **[1 mark]**.
- (iv) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (v) Mark only for length of syllables. **[1 mark]** if all correct or with only one error; no mark otherwise.

5 (b):

- (i) In past time, scabbards **[1 mark]**, now fingers and, cups **[1 mark]**. In past times, their placing on scabbards indicated moral superiority **[1 mark]**.
- (ii) Aeneas preferred by Dido over Iarbas **[1 mark]**.
- (iii) Vatinius had started life as a shoemaker in Beneventum but rose to power under Nero **[1 mark]**. His relevance here is that cups, called after him, were made with handles to imitate his long nose **[1 mark]**.
- (iv) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or with two minor errors; **[1 mark]** for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (v) Mark only for length of syllables. **[1 mark]** if all correct or with only one error; no mark otherwise.

SECTION B

[10 marks]

A Knowledge and Understanding

Achievement
Level

- 0** The candidate has not reached level 1.
- 1** The candidate has demonstrated limited knowledge and understanding of the prescribed topic. The essay shows little evidence of wider reading and little familiarity with the texts studied.
- 2** The candidate has demonstrated some knowledge and understanding of the prescribed topic. The essay shows some evidence of wider reading as well as some familiarity with the texts studied. Where appropriate, the candidate has shown only a little awareness of authors' techniques and styles, and/or has made few connections with other, non-literary, features of Roman civilization.
- 3** The candidate has demonstrated satisfactory knowledge and understanding of the prescribed topic. The essay draws on a satisfactory range of literary knowledge as well as familiarity with the texts studied. Where appropriate, the candidate has shown some awareness of authors' techniques and styles, and/or has made connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown some understanding of the topic from ancient and modern perspectives.
- 4** The candidate has demonstrated good knowledge and understanding of the prescribed topic. The essay draws on a wide range of literary knowledge as well as considerable familiarity with the detail of the texts studied. Where appropriate, the candidate has commented on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a degree of understanding of the topic from ancient and modern perspectives.
- 5** The candidate has demonstrated excellent knowledge and understanding of the prescribed topic. The essay draws on a very wide range of literary knowledge as well as great familiarity with the detail of the texts studied. Where appropriate, the candidate has made perceptive comments on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a high degree of understanding of the topic from ancient and modern perspectives.

B Quality of Argument

**Achievement
Level**

- 0** The candidate has not reached level 1.
- 1** The essay is poorly structured, with arguments either incoherent or unsupported by examples or quotations. The overall impression is very weak.
- 2** The essay has some organization but arguments are supported by few examples or quotations. The overall impression is weak.
- 3** The essay is adequately structured, with an argument satisfactorily supported by examples and quotations. The overall impression is sound.
- 4** The essay is well structured, with a clear line of argument well supported by appropriate examples and quotations. The overall impression is solid and carefully argued.
- 5** The essay is very well structured, with a clear, strong line of argument supported by highly appropriate examples and quotations. The overall impression is powerful, precise and persuasive.